

## WEBSITE

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# MIRI PHELPS

Teaching courses in locations as opposite as Chicago, Illinois and Elizabeth, Indiana (population 210) has expanded my ability to work with students of many age groups and backgrounds. Nothing has built my patience like making art from paper-mâché with 29 seventh graders or my vigilance and organization as casting bronze with college students from all over the world.

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## EXPERIENCE

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ADJUNCT PROFESSOR  
SAIC Foundry  
1 Year

**Industrial Morphologies** (1 semester) students of all levels learn and practice the skills necessary for lost wax casting. **Advanced Projects** (1 semester) students begin casting ambitious projects in bronze, aluminum and iron.

ADJUNCT PROFESSOR  
Indiana University SE  
1 Year

**Fundamental Studio 3D** (2 semesters): Students learn to work with clay, cardboard, soldering, and installation. **Senior Seminar** BFA and BA students prepare a CV, website, press release and other professional materials pertaining to an off campus exhibition and mock application.

ART TEACHER  
South Central Jr/Sr High  
1 Year

I developed curriculum for and taught the following art courses: 6th & 7th Grade, Intro to 2D, Advanced 2D, Drawing, Ceramics and Student Media. Extracurricular responsibilities: Yearbook Advisor and Art Club.

TEACHING ASSISTANT  
SAIC Foundry  
2 Years

Beginning Foundry (3 semesters) Advanced (1 semester) I lead demonstrations, supervised and participated in pours, billed students for materials, performed shop maintenance.

FOUNDRY TECHNICIAN  
SAIC  
2 Years

As a full time staff between semesters, I performed refractory installation and maintenance on furnaces, warehouse upkeep, cleaned fireeyes, logged inventory, created new signage, and fabricated a new slurry tank lid.

ASSISTANT  
SAIC Digital Fabrication Lab  
1 Year

As a technician, I assisted students, professors and staff with the use of 3D printers, laser cutters and CNC Plasma Cutter. I helped with checkout and billing for equipment and machine upkeep.

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## EDUCATION

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SCHOOL OF THE ART  
INSTITUTE OF CHICAGO

2016 Masters of Fine Art In Painting  
2014 Post Baccalaureate Certificate in Painting

INDIANA UNIVERSITY  
SOUTHEAST

2013 BFA Painting, BA Ceramics, BA Spanish- Cum Laude

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## EXHIBITIONS

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### 2018 (upcoming)

*Public Installation* | Stumble Chicago | Fall | Chicago, IL

*Duane Reed* | Duane Reed Projects | Fall | Chicago, IL

### 2017

*Play the Fool* | The Comfort Station | Chicago, IL

*Hook, Line & Singer* | The Barr Gallery | New Albany, IN

*James Cameron Jones* | The Carl | Chicago, IL

*Common Experience* | The Barr Gallery | New Albany, IN

*Torch* | 14 Chairs | Chicago, IL

*Eat the Worm, Cowboy!* | Western Illinois University Annex Gallery | Macomb, IL

*Girlband* | The Lorna Room | Chicago, IL

### 2016

*MFA Thesis Exhibition 2016* | Sullivan Galleries | Chicago, IL

*Holy Cow! Look at the Size of That Thing!* | Curator | Beverly Arts Center Chicago, IL

### 2015

*I Like My Dad- Generational Celebration of Chicago Art* | School of the Art Institute of Chicago

*Expo Chicago: SAIC Booth* | Navy Pier | Chicago, IL

*Emerging Artists Exhibition* | Co-Curator & Exhibitor. Urban Edge Gallery | Waukegan, Illinois

*Hair: A look at the use of hair as material throughout art history.* | Flaxman Library | School of the Art Institute of Chicago

*Let's Get Pataphysical* | 2nd Floor Rear Festival | Chicago, IL

*Squishy School of the Art Institute of Chicago* | Chicago, IL

*Luminarts Visual Art Exhibition* | Union League Club | Chicago, IL

*Attachments Post Baccalaureate Exhibition School of the Art Institute of Chicago* | Chicago, IL

## 2013

*Barbarians of Romantic Perception BFA Exhibition* | Barr Gallery | Indiana University Southeast

*Flame Woodfire Exhibition* | Space Lab | Indiana University Southeast, New Albany, IN

*Spring Exhibition Curator* | Bristol Bar and Grille, Louisville, KY

*Fall Exhibition Curator* | Bristol Bar and Grille, Louisville, KY

*Juried Student Art Exhibition* | Curator: Chuck Swanson | Barr Gallery | Indiana University Southeast

## 2011

*Spring Exhibition Curator* | Bristol Bar and Grille | Louisville, KY

*Juried Student Art Exhibition* | Curator: Joey Yates | Barr Gallery | Indiana University Southeast

*Time is Perceptual* | SpaceLAB | Indiana University Southeast

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## PUBLICATIONS

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## 2017

A Brilliant Show About 'Stupid' Art; Knocking Over Reliquaries at Shane Campbell Gallery. KT Hawbaker. 2017. Print

"Torch" at 14 Chairs. Micah Schippa. Chicago Artist Writers. 2017. Web.

Girlband at Lorna Room. Annette LePique. Chicago Artist Writers. 2017. Web.

## 2016

25th Annual Iron Pour. Dan Matheson. School of the Art Institute of Chicago. 2016. Print.

The Hair Journal: A look at hair as material throughout art history. Gold, Suzanne and Kelly Lloyd. School of the Art Institute of Chicago. 2016. Print.

## 2012

The Geometric Unconscious: A Century of Abstraction "New Directions in Geometric Abstraction"

University of Nebraska Press Gilbert-Rolfe, Jeremy, Veneciano Gorge Daniel Zhenya: The Exhibition

NA Confidential December 2012 Web

IU Southeast News "IU Southeast Now" Indiana University Southeast Dec. 2012

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## Lectures & Workshops

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### 2018

Charcoal Fued Furnace Demo | Crabtree Farms Iron Pour | Waukegan, IL

### 2017

Visiting Artist | Common Ground Lecture Series | Indiana University Southeast | New Albany, IN

Visiting Artist | School of the Art Institute of Chicago, Foundry | Chicago, IL

Visiting Artist | Western Illinois University | Macomb, IL

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## HONORS

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Leon W. Guggenheim Scholarship | Fall 2015- Spring 2016 School of the Art Institute of Chicago

Honors Cum Laude | BFA Painting | Indiana University Southeast

Dean's Award | IUS Student Art Exhibition, Juror-Chuck Swanson | Jan 2013

Dean's List IUS | Fall 2009-Spring 2013

Painting Award | IUS, Student Art Exhibition, Juror- Joey Yates | Dec 2011

Presentation Board Award IUS Student Conference | April 2010

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## REFERENCES

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Available upon request.

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## Technical Expertise and Equipment Proficiency

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### Gallery and Event

I have experience with curating, installation, programming, marketing, lighting and de-installation of work.

### Metal Fabrication

I have knowledge of and some experience with a variety of welding processes, MIG (mixed inert gas) welding, TIG (tungsten inert gas) welding, stick welding, contact spot welding. I also have experience with a variety of metal working tools such as Hossfeld universal benders, magnetic and manual finger breaks, drop shear, Beverly sheers, English wheel, hydraulic hammer, metal chop saw, angle and die grinders as well as CNC Plasma cutting.

### Foundry

I have experience with a variety of casting processes such as lost wax casting, porcelain slip, silicone, plastic, green sand casting, sodium silicate casting, ceramic shell casting of bronze and aluminum. I have carried out furnace building and maintenance, slurry tanks and wax working tables as a full time foundry assistant between a spring and fall semester. I have helped organize and assisted in one iron pour.

### Wood Shop Machinery

I have knowledge of and experience with table, dado, scroll saw, jigsaw, planer and jointer. I also have experience with the lathe , a variety of sanders and joining processes.

### Painting and Drawing

I have experience with a variety of drawing media as well as oil, acrylic, watercolor and traditional egg tempera.

### Ceramics

I have experience with slab building, wheel throwing, and sculptural clay work. I also have experience with firing and building wood and gas kilns as well as glaze mixing and application.

### Digital Frabrication

Plotter, 3D printing, CNC Router, CNC Plasma Cutter, Lasercutting

### Miscellaneous

I have experience in mold making, sewing, Illustrator, Photoshop, video editing and basic knowledge of animation and CAD programs.

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## PROFESSIONAL SKILLS

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PHOTOSHOP	● ● ● ● ●	LIGHTROOM	● ● ● ● ●
ILLUSTRATOR	● ● ● ● ●	BLENDER	● ● ● ● ●
INDESIGN	● ● ● ● ●	RHINO	● ● ● ● ●
PREMIERE	● ● ● ● ●	AUTOCAD	● ● ● ● ●